



SARATOGA HISTORICAL FOUNDATION

PO BOX 172, SARATOGA, CALIFORNIA 95071

July 2012

Don't miss these events: new exhibit on Senator Phelan runs through end of October* July 19 lecture on Saratoga history at the library* Sept. 7 lecture on narrow gauge rails to Santa Cruz * Sept. 16 Celebrate Saratoga with live entertainment * Sept. 25 learn more about the Brown daughters * Sept. 29 meet historical figures and special lecture on the last of the prunepickers * Oct. 14 annual BBQ

Circle the Date for the Annual BBQ

The Saratoga Historical Foundation's annual fundraiser will take place October 14 and will run from 4:00-7:00 PM.

Dine in scenic splendor at the Garrod Farm. The Garrod Farm dates to the 1890's and is perched high in the hills, offering a 1000-foot level view of the Santa Clara Valley. Due to the picturesque location, it has been captured both on canvas and film by local artists thousands of time.

The program is still in the planning stages but will offer good food, excellent wine from the Cooper-Garrod winery, entertainment, and a silent auction.

Bob Himel, BBQ Chair, says "Every year people look forward to the annual BBQ and this year will be no different. The event provides good entertainment for all ages. The event is open to members and nonmembers—so be sure to invite a friend."

Donations wanted

If you have an item you would like to donate for the silent auction—please leave a message for Bob at 408-867-4311. Weekend retreats, sailing trips, and more are being sought for the live auction.

Silent auctions in the past have included books, paintings, gift cards, plants, antiques—a wide variety of interesting items. Your donation would be appreciated.

If you would like to work on the BBQ and silent auction, volunteers are still needed. It's a great opportunity to meet new people or connect with friends. If you can help gather items for the auctions, send out invitations, help set up, or

clean up afterwards—your time would be appreciated.



Special Lecture on Saratoga July 19

Join SHF Historian Ray Cosyn on July 19 at 2 PM at the Saratoga Library when he gives a presentation on *Saratoga Then and Now*. Cosyn's presentation includes many interesting photos from the past as well as the present.

The presentation is part of the current history series offered by the library. The lecture is free and open to the public.

The Saratoga Library is located at 13650 Saratoga Avenue in Saratoga, CA.

Executive Officers Elected

The Executive Officers for 2012-2013 were elected in June by the SHF board of directors for a term of one year. Returning in the same roles will be, Annette Stransky, President; Bob Himel, Vice President; Ron Hagelin, Recording Secretary; and Jane Asher, Treasurer.

Stransky says: "The next year has many challenges facing us—balancing space constraints for the museum collection, continuing to improve exhibits, improving fund raising, recruiting more volunteers and working on the appearance of the outdoor exhibit.

We are very pleased that membership continues to grow and that attendance at events has also grown.

We appreciate the support we've received from our members and others and hope they'll continue to help with the challenges ahead."

Positions held by the Board of Directors include:

Katie Alexander, Archives and Collections Director and Research

Jane Asher, Social Events Director

Ray Cosyn, Historian, Volunteer Director, AV

Linda Hagelin, Education Programs and Outreach Director

Ron Hagelin, Recording Secretary

Bob Himel, Fund Raising and Community Development

Ernie Kraule, Special Projects Director

Bob Loudon, Database Director

Willys Peck, Historian Emeritus

Jim Sorden, Facilities Director

Annette Stransky, Marketing, Publicity, Newsletter Editor, Special Exhibits

Ann Waltonsmith, Membership Director

Michael Whalen, Museum Docent Director

Liaisons to the Board of Directors include:

Vice Mayor Jill Hunter, City Council representative

Marykay Breitenbach, Correspondence Secretary

Alexandra Nugent Historical Preservation Commission

Jeff Johnson, Webmaster

Jenni Taylor, Museum Docent Coordinator

Have a Question for the Board of Directors?

Questions for any member of the board of directors can be left at 408-867-4311 or by going up to the website: www.saratogahistory.com.

Saratoga Historical Foundation Officers

The mission of the Saratoga Historical Foundation is to preserve the unique history of Saratoga for the education and enjoyment of the community.

Executive Committee

Annette Stransky, President

Bob Himel, Vice President

Ron Hagelin, Recording Secretary

Jane Asher, Treasurer

Newsletter

The Saratoga Historical Foundation newsletter is produced 6X a year. If you have comments or suggestions, please call 408-867-7468 or e-mail: annette@saratogahistory.com

Museum and Gift Shop

The Saratoga History Museum, McWilliams House and schoolhouse are open from 1-4 PM Friday through Sunday.

Call 408-867-4311 to arrange group or docent-led tours.

Visit our website: <http://www.saratogahistory.com>.

SHF Seeking Programs Director

The SHF board of directors is seeking someone to organize the three membership programs conducted each year. The person should have an interest in local history as well as access to a network of speakers from which to draw. The position of program director on the board is for a four-year term. If you are interested, please call: 408-867-4311 or Annette at 408-867-7468.

“Between every two pines is a doorway to a new world.”

~John Muir



Trees provide the ambiance of Saratoga which we all enjoy. They provide some of the sensual delight to the senses with color, scent, the touch of prickly little oak leaves, hearing pine cones thud to the ground as well as improving the air in the environment.

Approximately 400 trees a year are removed in the City of Saratoga due to age or other reasons. A drive is in progress to plant 400 trees by the year 2015 to match those trees being removed. If you plant a tree and want that tree to be counted, please email: saratogatreecount@gmail.com with the date, your name (optional), address, type of tree(s) and how many trees you have planted at your home. The City is also keeping track of the number of trees planted in the parks, medians and in new home projects. At the end of the five year project the goal is to have over 2015 trees planted. A sign recording the count will be placed on Saratoga Avenue to monitor the progress.

The best time to plant a tree was 20 years ago. The next best time is now. ~Chinese Proverb

In Memory

Our thoughts and prayers are with the families for the recent loss of:

Susan Boyce

Ralph Libby

Jean Eschenfelder

Save These Dates!

June 1	New exhibit: A Day in the Hills With Senator Phelan and His Home Villa Montalvo
July 19	Lecture by Ray Cosyn on Saratoga Then and Now at the Saratoga Library- 2 PM
Sept. 7	Lecture: Drilling a hole in the wall: narrow gauge rails to Santa Cruz by noted Train Historian Author Bruce MacGregor
Sept. 16	Celebrate Saratoga!, entertainment at the Museum & Big Basin Way 12-4 PM
Sept. 25	Brown Family at Hakone Gardens 1-4 PM
Sept. 29	Heritage Day, entertainment at the Museum & Big Basin Way 12-4 PM
Oct. 14	BBQ dinner and wine, fund raising at Garrod Ranch

Citizen and Business Person of the Year Vote by August 17

The Saratoga Chamber of Commerce is seeking to recognize outstanding community service and is announcing that nominations for the Saratoga Citizen of the Year and the Saratoga Business Person of the Year are due August 17, 2012.

The criteria for the Saratoga Citizen of the Year includes being a Saratoga resident, active in the community, as well as being active in bridging the diversity of Saratoga.

The criteria for the Saratoga Business Person of the Year includes involvement such that the employment or occupation makes the business or employer an asset to the community, and must have been in business in Saratoga for at least two years.

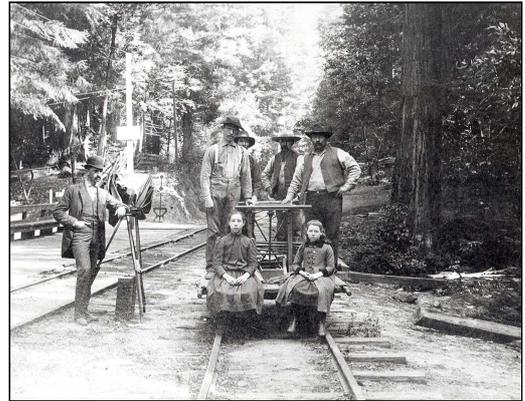
For additional information and criteria, pick up a nomination form at the Saratoga Library, Saratoga Chamber of Commerce (14460 Big Basin Way) or by downloading the form at: www.saratogachamber.org. Nominations must be submitted on or before August 17, 2012.

The winners will be announced on September 16 during a ceremony at the Celebrate Saratoga event. Celebrate Saratoga—A Village Block Party will take place from 12-7 PM on Big Basin Way. Enjoy free entertainment, food, wine and beer tasting and more.

John Brown's Widow and Her Daughters Come Home to Saratoga

SHF Member and Allies for Freedom Jean Libby will conduct a series of lectures on September 25 at Hakone Gardens. The event will run from 1- 4 and focus on both Brown daughters Sarah Brown and Ellen Fablinger. Both daughters moved to Saratoga with their mother Mary Brown in 1881.

“Narrow Gauge Rails to Santa Cruz” Lecture on September 7



Popular Author and Train Historian Bruce MacGregor will speak on “Drilling a hole in the wall: narrow gauge rails to Santa Cruz” on September 7 at 7:00 PM.

Southern Pacific Railroad construction went well in the 1800s until they came to the Santa Cruz Mountains. They had seriously miscalculated the cost to prepare the land for the tracks, and the tunnels proved to be much more difficult than estimated. 11.5 million to 13 million was estimated to have been spent (all records were lost in the ensuing fires after the Earthquake of 1906). The nine tunnels were needed, in an attempt to keep the ruling grade to ninety feet per mile. (In the Rocky Mountains six, seven, and even eight percent climbs required extra locomotives, with runaways and boiler explosions being all too common.) Trestles had to be built as the train tracks traversed the Los Gatos Creek eight times through the canyon. Construction costs swelled to \$110,000 per mile and did not include the damage done when Los Gatos Creek flooded, washing out sections during the two years of construction. Don't miss this exciting lecture!!

The lecture will cost \$15 for both SHF members and nonmembers. Tickets will be sold at the door only. The lecture will be held at the Immanuel Lutheran Reception Hall at 14301 Saratoga Avenue in Saratoga.

Bruce MacGregor is the author of several books: South Pacific Coast, 1968; Narrow Gauge Portrait, 1975; South Pacific Coast, A Centennial, 1982, and Birth of California Narrow Gauge, 2003.

Celebrate Saratoga



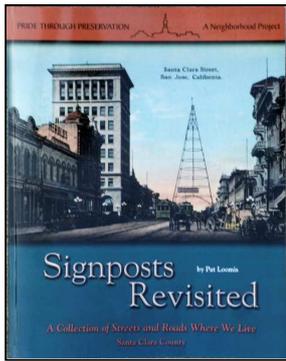
Big Basin Way will be closed on September 16 from noon to 7:00 PM as well-known bands, community entertainment, wine and beer gardens, and more will be available.

The Saratoga History Museum will also be the site of excitement offering “An Afternoon with Senator Phelan.” The afternoon event will start with a quartet of string musicians playing classical music; a play performed by “Reporter” Jack Dunstan interviewing “Senator Phelan aka Brian Berg; and followed by poetry readings by Los Gatos Poet Laureate and others. A treasure hunt in the museum will be available for young and old!!

The museum will be open from 12 to 4 PM.

Summertime Reading

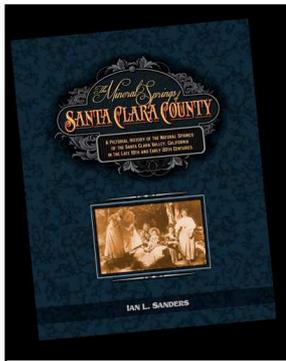
Looking for something to do in the months ahead? Grab a good local history book to read!!



Signposts Revisited by author Pat Loomis combines two previous books: *Signposts* and *Signposts II*. The two books tell the stories of how streets in Santa Clara Valley were named. Find out how Race Street, McGlincy Lane and others got their name. You can order a copy through PAC-SJ office for \$25.00, excluding shipping and handling. Call the office at 408-998-8105 or

e-mail: info@preservation.org to place an order.

Mineral Springs of Santa Clara County and written by Ian L. Sanders relates the history of the region's mineral spas, resorts, parks and springs during their heyday in the late nineteenth and early twentieth centuries. Using images derived from postcards and original photographs, the book takes a nostalgic look back into the Springs' elegant traditions, to a time when the valley was a mass of prune and apricot trees. The mostly pictorial 149 page book is printed in color and can be



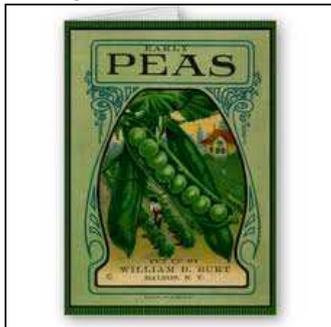
ordered by going up to www.DesignFactoryGraphics.com, calling 408-686-0780 or sending an e-mail to MineralSprings@designfactorygraphics.com. The book is priced at \$24.95 excluding tax and shipping.

Electronic History Now at Your Fingertips!

David Laws' *Silicon Valley Roots & Shoots* puts valley history in the palm of your hand. For just \$2.99, download the app for your iPhone/iPad and get a digital tour guide to 125 Silicon Valley historic sites!! Key attractions include the birthplaces of the computer chip, disk drive, video games, Apple, Google, Hewlett-Packard and more.

Summertime Growing

You can now check out seeds from the Saratoga Library. Through a donation of Heirloom seeds, the Saratoga Library will "lend" seeds to people who will plant them and collect seed to give back to the library. The library is part of a pilot Seed Library program. It's a collection of seeds, organized by plant family, that can be checked out and planted in gardens. All of the seeds are heirloom varieties, meaning they're



self-pollinated and not grown commercially. The library has

pumpkins, squash, watercress, peas, tomatoes, beans, chard and assorted herbs. There is no need for a library card. The seeds are stored in a "recycled" card catalog cabinet, and the envelopes patrons will take the seeds home in are unused. The seeds were also donated by Botanical Interests, an heirloom seed company located in Colorado. Participants are asked to take the seeds home to plant. If the vegetables prosper, they are asked to dry out the seeds and bring them to the library after the growing season.

Slips and Cuttings—Forging Friendships



The first and oldest organized garden club in the United States was the Ladies' Garden Club of Athens, Georgia. It started in 1891 with a gathering of twelve women friends who shared plants and plant cuttings. It was formally organized the following year.

Garden clubs formed in other American communities as time went by. The growth of garden clubs was one

manifestation of the broader women's club movement of the late 19th and early 20th centuries.

Saratoga had a Garden Club at one point.

But perhaps, some of us remember the time old tradition of giving an old fashioned tour of the garden when friends visited—pointing out new plants. And if a friend expressed interest in a particular plant, a "slip" or cutting was made for the friend. And no visitor left without a package of fruit, flowers, vegetables or homemade sweet.

Heritage Day- September 29



Heritage Day will once again be celebrated along Big Basin Way and the Saratoga History Museum on September 29. Costumed historical figures will be found along Big Basin Way from 12-3 PM.

The Museum will feature the following events: Author Time Stanley will give a free

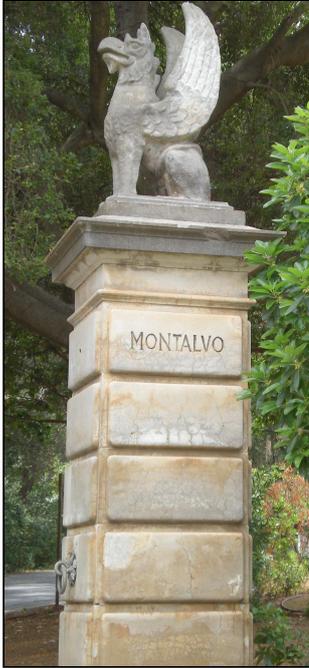
presentation on "The Last of the Prunepickers. Autographed books by the same title will also be on hand.

John Kimball will show the film, "The Valley of Heart's Delight, a 1920's look at the Santa Clara Valley. Images of Saratoga are included.

Highlights include docent led walking tours of the Saratoga Village; children's games; docent-led tours of the McWilliams house and the one-room schoolhouse will all be offered.

Griffins Guarding Montalvo

During his lifetime, Senator Phelan enjoyed travelling throughout Europe and finding wonderful items to adorn his home, Villa Montalvo. He also used local talent.



Gaston August Rognier opened his shop in San Mateo in 1905. The G. Rognier and Company designed and constructed a number of items for Villa Montalvo. The huge columns and griffins that adorn the main entrance way were custom-made for the estate. Rognier also did the interior and exterior staff work for the main building, the outside balustrades, the large fountains, columns, vases and benches.

Rognier arrived in New York City at the turn of the century as a craftsman from France to refurbish the Statue of Liberty. He was part of a team of skilled artisans sent to arrest the oxidation process that had

begun on the statue. After completing the work he became a chauffeur for a wealthy Hyde Park family while living with Enrico Caruso, the noted opera singer.

Gaston decided to improve his circumstances by moving across country to San Francisco. He had been trained as a cabinetmaker, restaurant owner in Brussels and had travelled extensively in Africa and Europe.

He met well-known banker Charles Crocker in San Francisco and convinced him he could make garden ornaments. Gaston began to make cement pots, balustrades, benches and other garden ornaments which were popular in Europe.

Eventually he hired other European craftsmen and sculptors and became a successful garden designer, interior decorator and garden ornament retailer. His specialties were mantel pieces, fountains, pergolas, and ornamental statuary.

His client list was extensive and included Senator Phelan, the Crocker family, James C. Flood, Leland Stanford, William Bourne, Moses Gunst, the Palace of Fine Arts, De Young Museum, George Newhall and others. G. Rognier was awarded the Gold Medal in the California Land Show (1913) and Medal of Honor (1915) at the Panama-Pacific International Exhibition.

He also created the faces of the muses on the outside of the Garden House at Filoli as well as molded the stone pediment atop the Filoli gate.

The company continued to evolve to include the construction of formal gardens, architectural designs for homes and institutional buildings.

Rognier's son, Andre joined him in 1940 and the company became known as G. Rognier and Son. Gaston retired in 1950 while Andre continued the family tradition in high quality

garden ornaments and statuary. The shop closed in 1984 but the legacy remains in elegant gardens throughout Northern California.

Thanks for Volunteering



Volunteer Bill Ford has been industriously sanding, sawing, and painting a bench at the Saratoga Historical Park. Shown sitting on the rejuvenated bench, Ford is

enjoying a brief rest.

He and Michael Whalen recently installed a stovepipe for the pot belly stove in the one-room schoolhouse and are installing a stovepipe for the stove in the historic McWilliams House.

Planning Christmas in July????



The next special exhibit will open at the end of October at the Saratoga History Museum and will feature vintage toys and games. If you have a special toy or game you would like to loan us for the exhibit, please call 408-867-4311 and leave a message.

If you have a special memory of the holidays and would like to share that tradition, photo, memory of a gift or event, please

send it to: Saratoga Historical Foundation/Newsletter, PO Box 172, Saratoga, CA 95071 or call 408-867-4311 for someone to get back to you.

Your support helps make the exhibits special and meaningful to the community.

Who Said That?

Ever wonder about the origin of certain expressions?

“Everything but the kitchen sink” comes from World War II when everything possible was used to contribute to the war effort...all metal was used for the U.S arsenal. The only objects left out were porcelain kitchen sinks. Does anyone still have a porcelain sink?

“Cut to the chase” -Remember going to watch those old black and white silent films? Well, you've probably heard of them, anyway. In the black and white silent film movie era, in the 1920s, a chase scene was often the exciting part of the film. Who really wanted to sit through that other stuff, anyway? Cut to the chase meant to cut the film, or edit it down to the good part, the chase scene—no speaking necessary!

The Milkman Cometh— Remembering Claravale Dairy



At one time, Claravale Dairy occupied 12 acres of land on Bicknell Avenue in Monte Sereno. A herd of gentle Guernsey

cows mooed a welcome to neighbors and visitors. It was an accepted part of the neighborhood.

The popular dairy was operated by Kenneth Peake for over 70 years. Guernsey cows were his favorite breed and each cow had a name. Claravale was derived from the name, Santa Clara Valley.

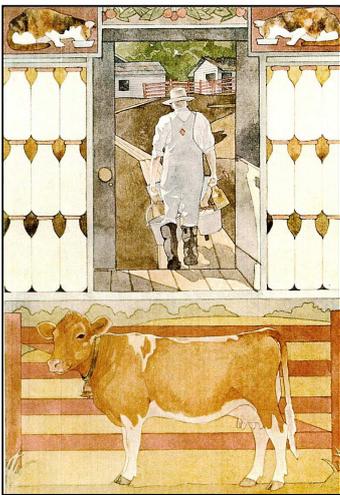
Peake founded the farm in 1927 when he moved his herd from Campbell to Monte Sereno. When he sold the dairy in 1998, it was the only dairy left in Northern California that sold unpasteurized milk directly to customers.

After studying business and journalism at San Jose State College, Peake, went into the dairy business because he said in an interview, “his eyes weren’t so good and he loved animals.”

During the 70 years the farm was in operation, he would wake before dawn and milk the cows by hand. Then he put the bottles in his green ’69 Chevy pickup and delivered them to his customers. Among his customers were the Willys Peck family.

Peake was well known for giving tours to young students and took delight in showing them the farm operation.

A paperback book describing his life’s work and entitled *The True Story of a Bottle of Milk*, was written in Spanish in 1972 by Ernesto Galarza. The book was distributed to local



schools, historical societies and museums in recognition of the Mexican-American workers who helped at the dairy.

When Peake decided to sell the farm, Monte Sereno residents tried to save the farm so school children could visit and learn about how dairies once operated. After a year, however, the effort failed-- not enough money was raised.

Peake sold the dairy in 1997 to Ron Garthwaite who had been working with him.

Garthwaite later moved the farm to Paicines. Peake died in 1999 at the age of 91.

Burma-Shave—Gone But Not Forgotten

Like the proverbial peanut—you can’t have just one—Burma-Shave signs—those six jaunty red and white signs with the punch line—Burma-Shave--- have to be remembered.



Burma-Shave signs first appeared in 1925 and were used to market shaving cream. The brainchild of Allan Odell, Burma-Shave signs appeared from 1925-1963 in most US states except for New Mexico, Arizona, Massachusetts and Nevada.

Much of the success of the program was the fact that the six signs were spaced one hundred feet apart. At 35 miles an hour it took almost three seconds to proceed from sign to sign or eighteen seconds to drive through the whole series. This was far more time and attention than a newspaper or magazine advertiser could expect from casual viewers.

Another advantage was the controlled reading pace and the element of suspense. The fifth sign was the punch line. Who could forget: THE BEARDED LADY /TRIED A JAR /SHE’S NOW /A FAMOUS /MOVIE STAR.

Driving safety also became a theme of the humorous little signs: REMEMBER THIS /IF YOU’D / BE SPARED /TRAINS DON’T WHISTLE /BECAUSE THEY’RE SCARED. Or such as the one in the photo: BIG MISTAKE /MANY MAKE /RELY ON HORN /INSTEAD OF BRAKE.

One study showed that Burma-Shave signs actually slowed down speeders so they could read the signs! This prompted a favorite: SLOW DOWN, PA /SAKES ALIVE /MA MISSED SIGNS /FOUR/ AND FIVE.

The signs were usually posted in rural areas and farmers were given a stipend for allowing the signs on their property.

An annual contest for people to submit rhymes kept the momentum going. At one point there were 7000 Burma-Shave signs stretching across the US. Burma-Shave sales rose to six million by 1947 and then began to stagnate.

Urban growth, fast cars, higher speed limits and electric razors began to have an impact on the clever red and white signs. In 1963 the company, Burma-Vita was sold to Gillette which in turn became part of American Safety razor and Phillip Morris.

One of America’s icons was deemed a silly idea and by 1966 every sign from the roads were removed. Today some of the signs can be seen in the Henry Ford Museum and the Smithsonian Institution.

Remembering the First Radio, Electricity

--in the Hills on Pierce Road in Saratoga
By Vince Garrod



“It was in 1926 that our community was able to get electricity. This meant no more kerosene lamps, the only thing that we would need kerosene for

now was for the three-burner kerosene stove that supplemented the wood stove in the kitchen.

Everyone had to sign up for the amount of electricity they would use, neighbors talked about getting electric stoves and hot water heaters and refrigerators and radios. Dad would only sign up for lights. His position on the rest was that we didn't need it, the stoves were fine as they were and besides we couldn't afford it plus we had to pay for the whole electric installation. The houses had to be wired as did the barns and fruit house.

Dad was interested in a radio in that he liked communication of all kinds. He had been one of the first to help the community get telephone service in 1910 but he wanted it convenient. Just as he would not buy a Ford until it had a self-started he would not buy a radio until it could be hooked to the electrical system and not have to run off batteries alone. In



about 1928 Montgomery Ward came out with a radio, Airline Superhetrodyne, that worked directly off the electrical current (almost). It had batteries but along with them it had a trickle charger that kept the battery charged. This made it completely electric. Maintenance was simple, every month one had to put water in the battery and in the trickle charger. The radio came in large boxes and had a beautiful cherry wood cabinet with a console

full of dials.

Dad hired a friend of Uncle Billie's that "knew all about radios" to hook it up. He plugged it in, hooked the batteries up and the trickle charger and then strung a wire out on the floor. He turned to power it on and warmed the set up, this took several minutes, and then in came a church program from San Francisco. Next we installed an aerial on the roof and now the Garrod's had a radio! We could get the San Francisco stations, KQW in San Jose, sometimes Portland, Los Angeles,



and Salt Lake City. This was before they started limiting the power of the local stations and each station was trying to out power the other.

An aside on the radio that I remember is that when Herbert Hoover was inaugurated as president the school installed a radio in the auditorium. We were all brought in and sat down to listen to the inauguration ceremony as described.

We were told to listen very carefully and that we would hear Herbert Hoover say that he affirms his allegiance...he was a Quaker and would not swear allegiance! I listened and heard but could not understand why it made much difference just what he said.

Good-bye to sad irons

The house and barns were wired by George Lloyst, I pulled the wire through the attic and found out about circuits and how to install knob and tube. Each room in the house had one light hung from the center with a pull string to turn it on. Dad did



not spring for anything fancy like wall switches or other sophisticated devices. Mother did get an electric iron and was able to do away with the old iron ones that she heated on the stove. The electric iron was obtained with green stamps, most

of which she saved through buying our clothes at Hart's Department store in San Jose.

The light bulbs were all clear glass with a sharp tip. We found out that you break that tip off under water and the bulb would fill up with water (it was under a vacuum) and then the bulbs would magnify...they also broke with a glorious splash!

Dad did do away with the old one-cylinder gasoline engine that powered the dried fruit grader and put a two horse power electric motor on it. The fruit house has lasted much longer because of this as the gasoline engine popped and shook everything when it was running. Later we used the same motor to power the green fruit grader and to pump water from the well down in the creek in front of the summer kitchen. Ed would move it to each location as needed, no one ever thought of buying a motor for each application.”

Aloha!

Long time residents of Saratoga remember when Aloha Avenue was once known as Cypress Avenue. The street was once lined with large Cypress trees until they were cut down in 1930. The stumps were later burned down by the orchard owner.

characters at the event in the Kevin Moran Park.

Saratoga Historical Foundation



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Celebrating Independence Day



Peter Ilyich Tchaikovsky's "1812 Overture" has become part of the US Independence day musical salute. The song is actually about Russian forces vanquishing Napoleon at the Battle of Borodino. Arthur Fiedler and the Boston Pops were the first to make the overture an adopted American anthem in their 1974 televised concert.

The Saratoga Independence Day celebration did not include the 1812 Overture ---THIS year but be prepared for surprises in 2013!

Jack Dunstan shown dressed as Uncle Sam was one of the many historical

Celebrating 100 Years!

A new exhibit celebrating the 100 year anniversary of Montalvo (formerly Villa Montalvo) will start on June 1 and run through the end of October at the Saratoga History Museum.

One of the highlights of the exhibit are the original artwork of local artists Georgia Cooper, Ginny Sampson, and Teresa Ferracci.



Phelan was a three time mayor of San Francisco and a Senator of California in the 1900's. He once said, "Life is wonderful. The older you get, the more you realize how wonderful it is." He built Villa Montalvo in 1912 and gave it to the county as a park upon his death. Find out more about Phelan and his home at the museum.

The Museum is open from 1-4 PM Friday, Saturday and Sunday. Free!!!

