



# SARATOGA HISTORICAL FOUNDATION

PO BOX 172, SARATOGA, CALIFORNIA 95071  
November 2010

Don't miss the exhibit on Uncorking Prohibition • Nov. 21 lecture on Prohibition • Open House on Nov. 26 • Flying Tiger Lecture on December 12 and more!!

## The Flying Tigers and the Sino-Japanese War --Free Lecture

The Flying Tigers and the Sino-Japanese War, a presentation hosted by the Saratoga Historical Foundation, will take place Sunday, December 12 at 2:00 PM at the Saratoga Community Library.

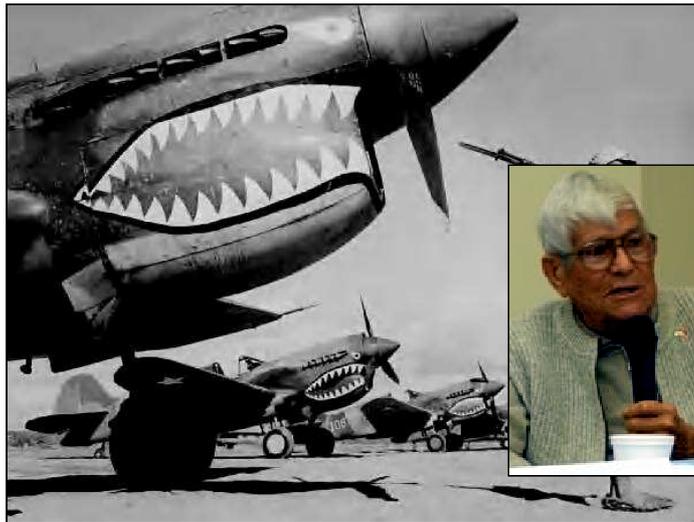
SHF Community Relations Director Chiiming Kao has been working on this event for over a year and promises a very special program.

According to SHF Historian Ray Cosyn, "Many Americans believe that the war in the Pacific began on December 7, 1941 when the Empire of Japan attacked the US naval base at Pearl

Harbor in the Hawaiian Islands. But the war actually began in 1931 when the Japanese attacked and invaded Manchuria and made it a Japanese protectorate. Later in 1937, Japan invaded the Republic of China over an incident that occurred at the Marco Polo Bridge, which led to the fall of Nanking and to the retreat of the Nationalist government to Chungking in Southwestern China.

"As a result of this invasion, the Flying Tigers, a group of American volunteers who flew for China were created by retired Air Force Captain Claire Chennault," said Cosyn. The Flying Tigers were a cadre of 300 US men and women specifically trained to face the Japanese Air Force in combat over the skies of China and Burma. The daring exploits of the Fei Hu took the imagination of the world. The Chinese called the Flying Tigers Fei Hu after the fierce looking shark's teeth painted on the planes. Bud Rideout, a veteran

of the 14<sup>th</sup> Air Force (shown in the photo) flew multiple missions and will be a key speaker. Cosyn will provide historic background with a slide presentation. Also participating will be John Longwell, Rick Walton Smith, and Ernie Kraule who will give short presentations on various aspects of the war. The event is free to the public. Light refreshments will be served. The Saratoga library is located at 13650 Saratoga Avenue.



### Willys Peck Award



contributions of Peck.

Willys Peck was recently made a Trustee Emeritus by the California History Center and Foundation. The citation noted that Peck had served on the board for over 20 years and thanked him for the many contributions made as a board member, committee member and vice president.

The somewhat tongue-in-cheek award enumerated the

# Uncorking Prohibition—Its Effect on the Wine Industry— New Exhibit



What does a Temperance banner, hatchet-shaped pin and a wine thief have in common? These are all items on display as part of the new exhibit at the Saratoga History Museum.

The exhibit runs between now and until the end of January.

The exhibit focuses on the effect of Prohibition locally and on the local wineries. Although women in other parts of the country used hatchets and prayer against saloons, apparently the ladies of McCartysville used food and pamphlets. They were very successful because Saratoga was the first city in the state to go “dry.”

A wide assortment of items representing Temperance are on display, including the hatchet pin promoted by Carrie Nation. You can also see the white ribbons worn by the Woman’s Christian Temperance Union. The Woman’s Christian Temperance Union supported temperance along with the right of women to own property, the right of women to vote, and children’s rights. The WCTU also put up a number of drinking fountains across the US to entice the men to drink water instead of stopping in a saloon.

And there is an array of interesting facts about temperance, i.e. the town of Empire has 200 copies of Little Red Riding Hood in its vault because she was carrying a bottle of wine to her grandmother. Interesting stories about Pierre Pourroy, Vintners Paul Masson and Martin Ray as well as artifacts are included in the exhibit.

The wine thief? A device used to transfer wine from a barrel to a glass to taste. Bet you thought differently!

**Saratoga Historical Foundation Officers**  
*The mission of the Saratoga Historical Foundation is to preserve the unique history of Saratoga for the education and enjoyment of the community.*

## Executive Committee

Bob Himel, President  
Annette Stransky, Vice President, Marketing  
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## Newsletter

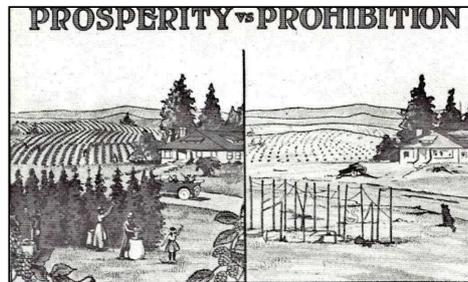
The Saratoga Historical Foundation newsletter is produced 6X a year. If you have comments or suggestions, please call 408-867-7468 or e-mail: [annette@saratogahistory.com](mailto:annette@saratogahistory.com)

The Saratoga History Museum and McWilliams House are open from 1-4 PM Friday through Sunday. Call 408-867-4311 to arrange group or docent-led tours.

Visit our website: <http://www.saratogahistory.com>.

Thanks to the loan of wine and winemaking items by Peter Ray, Jane Asher, and Michael Whalen; artwork of vineyards by Ginny Sampson; and to the exhibit setup crew of Katie Alexander, Jane Asher and Annette Stransky.

## Wet or Dry. John Barleycorn or Prohibition—Lecture on Nov. 21



As early as the 1850’s the wave of temperance swept across the US in an effort to curtail all drinking of alcoholic beverages.

“Wet or Dry. John Barleycorn or Prohibition,” a free lecture by SHF Historian Ray Cosyn will take place Sunday, November 21 at 1:30 at the Grand Lodge on 14414 Oak Street in Saratoga. The event is open to the public. Light refreshments will be served.

The period of time leading up to the Eighteenth Amendment (January 16, 1920) is fascinating as saloons were disrupted by women praying outside. Ministers preached against the evils of drink. Some were so excited with the repeal that they predicted all crime would end and as a result some towns sold their jails. The 18<sup>th</sup> Amendment effectively banned the sale, manufacture and transportation of alcohol and the next 13 years became even more exciting. Evangelist Billy Sunday proclaimed that you could no more repeal the amendment “than you could dam Niagara Falls with toothpicks.” Senator Morris Sheppard, a “Dry” from Texas declared that “there is as much chance of repealing the Eighteenth Amendment as there is for a hummingbird to fly to the planet Mars with the Washington Monument tied to its tail.” Hear Cosyn deliver an insightful look at this period.

## Notes From the Garden Social

Strains of Vivaldi, Bach and Beethoven gently wafted over



the new patio in the Historical Park last month. The Friends of the Library, BookGoRound, and SHF gathered to celebrate the

new landscaping of the Historical Park. Music was provided by two high school groups including a string quartet.

## Sign of the Times

The hand-crafted redwood sign in front of the Museum has been painted thanks to the efforts of Rick WaltonSmith and Ray Cosyn. The original sign was created in 1978 by Bruce Cantz who taught calligraphy at the University of Santa Cruz.



## Save These Dates!

- Oct-Jan. 26** Uncorking Prohibition exhibit at the Museum
- Nov. 21** Wet or Dry: John Barleycorn or Prohibition, lecture by Ray Cosyn at the Grand Lodge, 1:30 PM
- Nov. 26** Open House at the Museum, 6-8 PM
- Dec. 12** Flying Tigers and the Sino-Japanese War 2 PM at the Saratoga Community library
- Jan. 17** Membership meeting, speaker to be announced

### 'Twas the Night After Thanksgiving--Open House at the Museum

Christmas is around the corner and once again the Museum will be decorated. Come see the Museum on Friday, November 26 for some Christmas cheer.

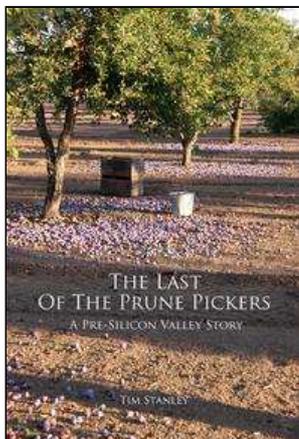


The annual Open House in the Village will take place with the Museum participating. The Museum will be open from 6-8 PM. The joyous sounds of the Skillet Lickers will fill the air while light refreshments will fill your tummy! See the new exhibit, check out the historic McWilliams house, chat with friends and don't

forget the many Saratoga-themed gifts available at the Museum. And, a perfect, non-fattening gift would be the gift of an SHF membership—a year long gift, too!!

## The Last of the Prune Pickers

A new book by Timothy Stanley, former Saratogan and prune picker, will be available through the mail beginning November 10. *The Last of the Prune Pickers—A Pre-Silicon Valley Story* covers many people in Saratoga including Dave Pitman's family, former owners McGuire and Rice; neighbors Williams and Panetta; short biographies of the early settlers of Rancho Quito; stories of the children who worked for Mr. Pitman (including former Fire Chief and present SHF board member Ernie Kraule) and more. The Pitman ranch used to be located on Panorama Drive across from the Argonaut shopping center on Sunnyvale-Saratoga Avenue.



According to the preface: "Not long before silicon reigned in the Santa Clara Valley of California, the valley was

largely covered with orchards. There were orchards of pears, apricots, cherries, walnuts, and the king of them all: prunes. Most of the orchards were part of small family farms, and there were thousands of them. This is the story of what preceded those farms, how they came into being, and how they thrived. It is also the story of one of the last of those farms, of the farmer, and of some of the young boys and girls who had the privilege of working for him."

The 239 page book has 50 photos and sells for \$19.95. You can order it by going up to the website at [www.2timothypublishing.com](http://www.2timothypublishing.com) or by writing to Timothy Stanley at 2 Timothy Publishing PO Box 53783 at Irvine, CA 92619-3783. The photo shown is of the Pitman ranch in the early days.

## Looking for Help

### --Restoring the Temperance Banner

One of the oldest pieces of the Museum's collection is this charming 1855 Temperance banner. It is presently on display as part of the current exhibit.



The Museum would like to have the banner restored by the deYoung Museum but needs to find a grant. The total cost is \$10,000 and half of that amount has been secured. If you know of an organization that would be interested in funding the balance, please call 408-867-4311.

The banner was originally presented to the Sons of Temperance, the first fraternal organization in McCartysville (Saratoga) by the ladies of McCartysville. The Sons of Temperance were very active in the community and their rough hewn redwood building served as a meeting place for churches and clubs. The building later served as the village's first public school, then known as Redwood District School from 1854-1869.

The cabinet containing the banner has a card stating: "presented to Saratoga by Fannie Burrows and other members of the Jarboe family, (descendants of Mrs. Henry Jarboe who was one of the original donors). The frame was mounted by Mrs. Amanda (EM) Cunningham, a daughter of the California pioneers and a resident of Saratoga since 1881. Cabinet maker, Mr. O. Hubback.

The photo shown of the banner with Florence Cunningham dates back to 1940.

## “Good wine makes good friends”

Vintner Paul Masson would frequently say, “good wine, makes good friends.” He was also one to bring his own wine to friend’s homes because as he would say, “it’s best to drink only the best.” Fortunately his friends would agree.

Paul Masson was born in Beaune, France on February 14, 1859 to a family of winemakers. In 1878, while French winemakers were going through a battle with phylloxera, Masson decided to come to the US to complete his education.

The 19 year-old enrolled at the University of Pacific in San Jose and met one of the many French people located there, Charles Lefranc.

Lefranc liked Masson and hired him as a bookkeeper. Masson promptly set about learning how Lefranc ran his winery. Masson had a keen interest in sparkling wine and champagne and briefly returned to France in 1884. There he bought what he needed to make champagne, including a corking apparatus, fine grape cuttings, bottling racks and returned to the US.

With Lefranc’s approval, he planted Petit Pinot grapes and by 1887 made his first batch of champagne.

On April 27, 1888 at the age of 29, he married Lefranc’s daughter, Louise and took her to France on their honeymoon. Sadly for Masson his wife and later his daughter did not drink alcohol and nor involved themselves in the business.

By 1892 he bought out his brother-in-law’s interest in the Lefranc winery and began to market Special Dry and Extra Dry champagne.

The jovial Masson joined the French Club in San Francisco and the Sainte Claire Club in San Jose and quickly became very popular. He was a striking figure—tall, robust usually wearing a silk waist coat and pince-nez glasses. His hands were scarred from exploding champagne bottles.

In 1900 Masson’s champagne made international headlines as he won an award in the prestigious Paris Exposition. And in succeeding years his sparkling wine began to put California wines on the map.

Masson determined that the soil in the Saratoga hills would be better for growing his wine. In 1905 he bought La Cresta Vineyard from Alexander Rodoni. He continued to win awards especially with his popular pink “Partridge Eye” champagne.



Masson was recognized as a local leader in the winemaking industry and was on the state board of Viticultural Commission in 1913.

By 1913 Masson had completed the champagne cellars in the hills of Saratoga. He built the winery from the stones of the Saratoga Winery which had been destroyed in the 1906 quake. The façade was decorated with the Romanesque portal of the St. Patrick’s church which had also been destroyed by the earthquake. He used the date 1852 on the winery because he was still affiliated with Lefranc. Although he had homes in San Jose and Monterey, he used La Cresta primarily as a place to hold social functions.



Paul Masson was both salesman and publicist. He entertained lavishly, creating a name for himself and his champagne. His guests were legendary including Admiral Farragut, General Sherman, General Halleck, General Ulysses S. Grant and more. Silent Film Actor Charlie Chaplin was a frequent guest. Actress Anna Held once bathed in champagne there—making headlines.

His home had a fireplace large enough to roast three turkeys; meat was ordered from a butcher in San Francisco; crayfish and lobster were kept alive in the pools at the vineyard; streams on the property provided watercress for salad. Champagne was always served. Masson greeted guests like royalty, giving the ladies a special hug or two.

The period of prohibition was difficult for Masson even though he had obtained a license for making wine for medicinal purposes. He wore a felt hat with a bullet hole in it which he claimed the local sheriff had created when checking his wine. And his winery was broken into with \$100,000 worth of wine and furniture stolen during this time period.

After the death of his wife, Masson sold the Lefranc property in 1932 and made wine only at his Saratoga property.

In 1936 Masson sold the winery to a third party which turned out to be Martin Ray. He built a house on 14 acres at the base of the property, called the Mountain Lodge. Masson died in 1940 at the age of 81.



The Paul Masson Champagne Cellars was built in 1959 on Saratoga Avenue by Seagram and Sons. It was one of the first wine tasting and bottling centers in the state. The space-age

looking facility was removed in 1990 to make way for housing.

## “To the Good Life”

Vintner Martin “Rusty” Ray would end each work day with a toast “to the good life” with a glass of champagne in hollow stemmed Baccarat crystal glasses while looking out over his vineyards on Mount Eden Road.

Martin Ray grew up in Saratoga living first on Herriman Avenue and then later on Stelling Road with his grandparents.

His father, James Ray was the minister for the Episcopal-Methodist church on Saratoga-Los Gatos Road.

Both his parents were avid prohibitionists. Ray, however, met Paul Masson and came under the spell of the charismatic vintner. He would visit Masson on Pierce Road and work in the vineyard during the summer, learning from the master vintner.



Ray bought the Paul Masson Champagne Company in 1936 after a career as a stock broker. He had a series of problems including a

fire that destroyed the winery in 1941. He rebuilt the winery before selling it to Seagram and Sons in 1941.

After he sold to Seagram, he built his own winery and planted a vineyard on Mount Eden Road, just north of Masson’s land

He planted Cabernet Sauvignon, Pinot Noir and Chardonnay vines. He was intent on adhering strictly to the best traditional French winemaking techniques he had learned from Masson. He marketed his wine under the Martin Ray name and produced over 40 vintages over the years.

Ray marketed his wine aggressively with high profile events—wooing kings and stars. He quickly became a controversial figure by constantly chiding his fellow winemakers for making anything less than 100 percent varietal wines. Thanks to his vision, other vintners who focused on producing varietals in the ‘50’s and 60’s also produced and labeled in this manner and California began to be identified with having higher quality wines.

Ray’s wine won many awards over the years His wine has been served in the White House by several presidents.

In 1959-60 he put together the Mount Eden Group composed of 25 investors that he thought shared his philosophy. But conflict over the control of the Mount Eden enterprise led to charges and court battles. The litigation ended with assets split between Ray and the Mount Eden Group.

After Ray’s death in 1976, a new corporation was formed and the winery reopened. Ray’s stepson Peter Ray and Kenton Brooks were the owners. The Martin Ray name was sold at a later date to a winery located on the Russian River.

## Vineyards in the Sky

In 1993, Eleanor Ray wrote a book chronicling Ray’s life entitled, *Vineyards in the Sky: The Life of Legendary Vintner Martin Ray*. An updated version of the book is available in the Museum gift shop for sale. Half of the proceeds of book sales go to the Museum. If you are interested in learning more about Martin Ray, it is a good book to read.

## Dinner With Friends...

The annual barbecue held in September at the Garrod Ranch was the largest in attendance as well as one of the best fundraisers in SHF history. Some of the highlights included:

- sampling four types of wonderful appetizers prepared by SHF President Bob Himel
- generating \$12,000 in profits thanks to SHF Barbecue Chair Jane Asher (and her crew Dick Angus and Annette Stransky)-- yielding almost enough to cover the new storage unit
- having an entertaining time with the live auction with Auctioneer Frank Sunseri and buying terrific items with the silent auction
- hearing a great talk by Vince Garrod on Saratoga
- extending a big thank you to the hospitality of the Vince Garrod family and the George Cooper family
- thanking those who came and bid and the many donors for supporting SHF.



## Third Generation of Teaching

Betty Peck’s grand daughter, Merina Rainville is following in her footsteps. Rainville is establishing a Children’s Garden Farm and Creek Trail inspired by the former Saratoga Community Garden originated by Betty Peck. The garden will allow children to explore the wonders of nature. For more information go up to: [www.saratogagardenfarm.org](http://www.saratogagardenfarm.org).

## Emily Williams— Saratoga Architect

Historic research on significant West Valley architects is still in its infancy. We can identify few houses that were designed by architects, and fewer still designed by a woman architect. Saratoga is very proud to have several structures designed by Julia Morgan, one of California's most important designers of either gender. Now we have discovered the work of a second woman, Emily Williams (1869-1942), and more of her work is coming to light every day.

Like Julia Morgan, most of William's commissions came to her through her network of friends in the local woman's clubs. Emily Williams was a San Jose girl, daughter of the president of the San Jose Water Company. The family was considered well-to-do, and Williams attended San Jose State and acquired a teaching certificate. But Williams was part of a small cadre of women who pioneered what is now considered the California Arts & Crafts movement, and the group deserves greater study.

There is a trio of designers who seem to have made significant early contributions in Bay Area design: textile artist Lillian Palmer, metal worker D'Arcy Gaw; and



*Pioneer Jenny Farwell's house on Farwell*

building designer Emily Williams. We know that Williams designed the family home in Naglee Park for Lillian Palmer's

parents. The house is a two-story brown shingle design, originally thought to have been designed by Julia Morgan.

There are only two known Emily Williams' designs in Naglee Park. But we have discovered other Williams' designs throughout the area; one is in Berkeley, another is in Pacific Grove and two more in Saratoga. Another early home in San Jose was built for Henry Gaw, the father of D'Arcy. The two brown-shingle Saratoga houses designed by Williams are on Farwell Avenue: one was designed for Pioneer Jennie Farwell.

Palmer and Gaw opened a crafter's shop selling textiles and handmade home furnishings in San Francisco and later traveled to Chicago to work with an Arts & Craft group in the Midwest. Gaw partnered with Dirk Van Erp during 1910-1911, creating extraordinary hammered copper lamps. Because of her workmanship, her early lamps have sold at auction for as much as \$250,000!

In later years, Williams and Palmer lived in Los Gatos, working to promote women in business. They founded the National Federation of Business and Professional Woman Clubs and were active in the Los Gatos community.

*Written by SHF member and historian, April Halberstadt*

### In Memoriam

Our sympathy to the family of Sy Syvertson who recently passed away.

## Ribbon of Good Will

"It's great to see so many people working together and



finishing this project so nicely," said Mayor Kathleen King as she officiated at the recent ribbon cutting ceremony

held to celebrate the re-landscaping of the Saratoga Historical Park on October 28.

Over 60 people gathered for the event, including many city officials, members of SHF and the public. SHF President Bob Himel thanked the Saratoga Horticultural Research Foundation, city officials, and members of the SHF landscape team for their diligent work.

Slightly over four years ago, April Halberstadt, former Museum Director, applied for the grant from the Saratoga Horticultural Research Foundation that made the funding for the plants possible. Landscape designers Rebecca Dye and Hank Helbush provided the original design of the landscape.

The SHRF grant came about for two reasons--because the group wanted a historic legacy of their research efforts in Saratoga and to provide a historic garden. The group's efforts date back to the 1950's when they developed over 150 types of plants specifically for California and focused on drought tolerant, California natives and those known for color. Many of the plants are named after Saratogans.

SHRF members Carol and Barry Coate helped implement the final landscape plan and were thanked.

Thanks were given to the city of Saratoga to the following people: former Mayors Chuck Page, Ann WaltonSmith and Mayor Kathleen King as well as past and present city council members and to City Manager Dave Anderson for support.

The City Project Team recognized included John Cherbone, Kevin Meek, Thomas Scott, John Livingstone, Brad Lind and Skylar McClean.

The Saratoga Historical Foundation Project Team were also thanked. Led by Ernie Kraule, members included Chuck Schoppe, Katie Alexander, Jim Sorden, Linda Hagelin, and Warren Heid. Rick WaltonSmith was thanked for the design and manufacture of the landscape plant signs.

Plans for adding low voltage lighting as well as a plaque recognizing the SHRF will be implemented in a few months.



### Historic Garden Tour

Can you hold your breath while counting the number of leaflets on a Sword fern like the Native American children? This and more interesting facts are available in the self-guided tour of the new historic garden. Copies of the map are available outside the Museum as well as inside.

## 50-Years and Going Strong

Founded in the spring of 1960, the Saratoga Historical Foundation turned 50 this year. It's been 50 years of high profile lectures and events by some of Santa Clara Valley's prominent historians; a Museum to showcase Saratoga's artifacts and the acquisition of the historic McWilliams House to demonstrate life in the 1860's. More recently, the addition of a historic garden in the Saratoga Historical Park.

The foundation originated because a core of people believed in the importance of capturing Saratoga's history. Florence Cunningham, is credited with originating this dream.

A group of people met on Mary 23, 1960 at the Foothill Club to make this dream happen.

The first board was comprised of Arnold Loe, President; Mrs. Nylander, Secretary and Robert Mason, Treasurer. The name Saratoga Historical Foundation was selected and dues were set at \$5.00 per year per family.

Director's meetings and membership meetings were to be held every other month. The by-laws were patterned after those of the Palo Alto Historical Society.

Loe was president until 1963 when he moved and Willys Peck replaced him. Emma Garrod replaced Mrs. Nylander in 1961 as secretary.

One task the group promptly initiated was to find a place to locate the historical artifacts, records and pictures. In 1965 Florence Cunningham passed away and left a bequest of money. Later, her papers and articles were given to Mrs. Theron Fox for a book entitled, Saratoga's First One Hundred Years. This money and many of the artifacts she had collected became the basis of the Saratoga History Museum.

## Finding a Museum

Initially the group identified two historic homes as the site of the Museum. The first, the Thomas E. Marsh house, was vandalized before it could be purchased; the second, William Haun house, proved a challenge because it needed to be moved to Wildwood Park. Willys Peck, president, was undeterred. He received agreement from the city to have the 49<sup>th</sup> National Guard Division's 256<sup>th</sup> Engineer Co. to build a bridge so the house could be moved. According to Peck at the time, "This will prove to be the largest concentration of troops in Saratoga since shortly after Pearl Harbor when two batteries of field artillery were quartered here."

Alas, it burned down. The third time was the charm when Swanee's Dress Shop, a 1905 building located on Big Basin Way became available. It was moved to the Historical Park in 1974 without incident.



The historic McWilliams House, also scheduled for demolition, had been moved earlier to the Historical Park where it was occupied by the Chamber of Commerce.

On July 4 1976 the Museum was dedicated by Saratoga Mayor Cole Bridges and State Senator Jerry Smith. President Willys Peck, after providing a short history proclaimed, "I give you roots."

In 1981 an outside exhibit of lumber and agricultural equipment was built.

## Famous Folks

SHF brought in a wide array of well-known speakers for membership meetings including Clyde Arbuckle, Rev. William Abeloe, and Francis Fox.— in addition to locals such as Willys Peck to speak on



a broad range of local history topics. One of the most popular

events was when Peck played the role of Senator Phelan and had a dinner party of "famous Saratogans" with lively albeit imaginary commentary ensuing.

## Evangelizing History

In addition to informative lectures, a series of exhibits were on-going thanks to the efforts of Melita Oden, Sheila Heid and later Lyn Johnston. One of the favorite stories was that one time when the Museum first opened they had a mannequin in the window as part of a display. The sheriff driving by saw the image in the window and thought burglars had broken into the Museum!

## Fame, Fortune, and Stories

Almost fame came in 1997 when popular television series Bay Area Backroads came to Saratoga and filmed the Garrod Farm, Skillet Likers, and the Museum. Legend has it that one of the horses kept kissing host Doug McConnell during the filming. Unfortunately the producer's hotel room was later broken into and the film was stolen. The exciting day in Saratoga and hoped for fame....was lost.

## Legacy of Excellence

The enthusiasm and dedication of the earlier board of directors are inspirational. Willys Peck has served on the board of directors continuously since 1963. Many members of SHF have been members since 1960 with family members later joining. The loyalty and continued interest is reassuring. Volunteers who have gone on to become docents have also demonstrated a sense of community by volunteering since "way back when." Donations continue to be made, extending the Museum's collection.

The current board of directors are equally dedicated and committed. Good things will continue to come to the Museum!

## Gift Shop For Holiday Shopping

Stop by the Museum Gift shop for Saratoga-themed gifts.



Choose Sunshine the Cat or the History of Saratoga coloring books for young children. Or even a spinning top or two as a stocking stuffer. Handsome silver landmark jewelry or napkin rings are also available.

Don't forget the many books and videos. And a Saratoga t-shirt makes a great stocking stuffer. Of course, a gift membership to SHF—is a year long gift!

## New Donations

SHF recently received some important donations to the Museum's collection. Mary Williamson donated the Santa Clara County of California Book of Individuals and Community History book, circa 1922. Mike and Cindy Emley donated a 1936 Wildcat yearbook. Monica Carroll donated a packet of newspaper clippings and photos of the Lundblad Lodge as well as other early Saratoga information.



## In Memoriam



Steve Sibley, a Museum docent, recently passed away at the age of 63. Sibley lived in Saratoga and attended both Oak Street grammar school and Saratoga High School. He had a life-long interest in computers and art. He volunteered at the Museum during the 80's and helped build the original outdoor exhibit among other volunteer activities. After being away for awhile he began to volunteer again as a docent—commuting from Santa Cruz. Although he had severe health problems, he was known for his shy sense of humor and bright smile. According to former classmate, Michael Whalen—"we'll miss you Steve."

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## Membership Renewal

If you received a renewal slip in this newsletter—it's that time of year again! If you joined in the July-to the present time period, you do not need to renew.

## Tax Deduction....

If you would like to make a monetary donation to SHF before the year ends, keep in mind you do receive a tax credit.

