



SARATOGA HISTORICAL FOUNDATION

PO BOX 172, SARATOGA, CALIFORNIA 95071

July 2010

Put these dates on your calendar: celebrate July 4th; attend the Valley of Heart's Delight panel on August 8; See the on-going exhibit of Blossom Memories; and attend the BBQ on September 19

Dinner with Friends— Past and Present— Don't Miss This Year's BBQ

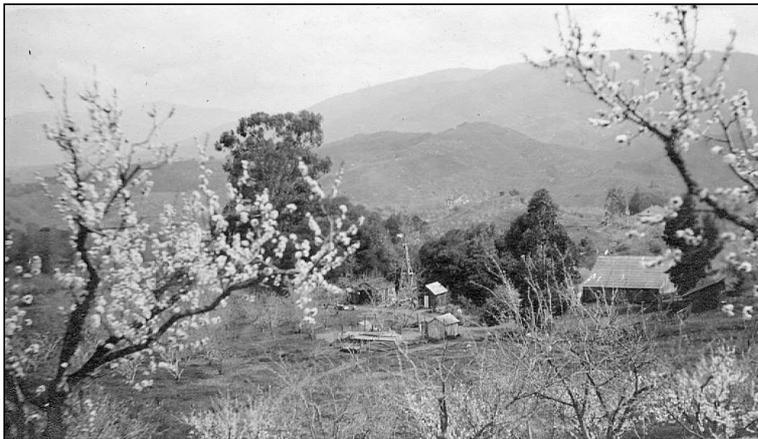
This year's barbecue promises to be one of the best, according to Jane Asher, chair. In fact, she says it will have some possibility of "high flying events" with a special live auction.

Dinner With Friends—Past and Present, the theme, will have costumed Saratoga historical figures mingling with guests. Bring a friend or two or three. It will be a great opportunity to learn first hand about local history and to have an enjoyable afternoon.

Held at the Garrod ranch on the "chaine d'oro" or chain of gold mountains—the location features fresh, clean air and some of the most beautiful scenery of Saratoga yesteryear. An extraordinary BBQ dinner is served. And the Cooper-Garrod estate wine is always special.

The event will include music by the cowboy sounds of the ever-popular Skillet Lickers; Vince Garrod reminiscing about Saratoga; the silent auction and a live auction with an auctioneer!

Additional information about the September 19 event will be publicized in the next newsletter but every effort is being made to make this --- "the event" to attend. The BBQ is an annual fundraiser for the Saratoga Historical Foundation with all money going towards funding events and operations.



Silent Auction Chair, Dick Angus promises a wide array of items including a surprise or two. Previous auctions have included gift cards, quality water color paintings, special

events, and fine dining opportunities. If you would like to donate an item, please call 408-86704311.

Tickets are \$30 for a child under the age of 12; \$40 for SHF members or \$50 for nonmembers.

Last year, the event sold out so get a jump start and make your reservation today by calling 408-867-4311

Win a Bit of History—It is Not Too Late!

Raffle tickets for \$1.00 each are being sold so you could win



either a case of fine wine from "Paul's cellar"; a basket crammed with local history books, Saratoga-themed notecards and more; a basket with fun children's games; or a scooter!! Yes, scoot

into history with the Saratoga Historical Foundation. Call today (408-867-4311) and get your tickets!! And win a bit of history!!!!

Gulchin' Out

"Gulchin' out" is a colloquial term that means 'to haul out of a gulch'. It was probably originated by the early



woodcutters and is used almost exclusively in Santa Clara and San Mateo Counties by those who lived and worked in the coastal mountains.

We used it all the time when we talked about hauling out fruit from the orchards, hauling out firewood, and any other time we had to bring

something in from the orchard or pasture.

"Dobe Gulch" is what the natives called the little valley of the Calabasas Creek through which Mt. Eden Road now travels.

This little valley had many names, early on the residents of the village of Saratoga called it "cow hollow." This was because it was unclaimed land, mostly open grassland, and easy to send the cows over to graze. The grass stayed greener longer because of the very heavy (adobe) soil and heavier rainfall than out in the Santa Clara Valley.

It was also called Mt. Eden Valley named after the first large vineyard in it owned by Mr. Guppy who called his vineyard "Mt. Eden." The road was named Mt. Eden after this vineyard.

Another name for it has been "Azule Valley", named after the soda springs that are up in a canyon just off the valley. It was at these springs that a resort was developed in the early 1900's and the railroad junction and station at Saratoga-Sunnyvale Road was called Azule station. During

Saratoga Historical Foundation Officers

The mission of the Saratoga Historical Foundation is to preserve the unique history of Saratoga for the education and enjoyment of the community.

Executive Committee

Bob Himel, President

Annette Stransky, Vice President, Marketing

Ron Hagelin, Recording Secretary

Jane Asher, Treasurer, Fund Development Director

Newsletter

The Saratoga Historical Foundation newsletter is produced 6X a year. If you have comments or suggestions, please call 408-867-7468 or e-mail: annette@saratogahistory.com

Museum and Gift Shop

The Saratoga History Museum and McWilliams House are open from 1-4 PM Friday through Sunday. Call 408-867-4311 to arrange group or docent-led tours.

Visit our website: <http://www.saratogahistory.com>.

prohibition these Azule Springs had a brief stint as a speakeasy club and a little later as an actual location for a large still.

"New London" was what it was called by some because most of the settlers on the upper (northern) end were all from England.

But the best name is 'Dobe Gulch,' called this because of the very heavy clay soil that is unbearably sticky when it is wet. The other place in the county where this type of soil is found is in around Alviso. People described it as only workable between 12:00 PM and 12:30PM. They also described it as a good piece of ground that had been put up on its side so it could be farmed on more than one side.

Written by Vince Garrod, long-time Saratogan

Remembering the Blossom Years

A new exhibit, "Blossom Memories: Saratoga's Heritage" opened June 11 and will run through September 26. Blossom Memories: Saratoga's Heritage celebrates the time when Saratoga and the Santa Clara Valley was awash in prune and apricot blossoms and was known as the "Valley of Hearts' Delight".



The orchard period began about 1880 and ran until the 1950's when fruit orchards abounded. By 1925 half the prunes and two-thirds of all apricots grown in California were harvested in the Santa Clara Valley. The prune crop, alone, comprised one-third of all consumed worldwide. Stop by the exhibit and find out how

growers supplied 40 big canneries and 30 packing houses making the Santa Clara Valley, the premier canning center in the world. Discover some of Saratoga's unique first's including the first Blossom Festival; the largest prune orchard in the world; the prune dipper invention and more. The Museum is open from 1-4 Friday through Sunday.

An Added Treat

Many long-time Saratogan's have included their memories in a special binder as part of the exhibit. Take time to read about when children picked prunes to have money for school; Stevens Creek was two-lanes; and life was simpler. You can also add your memories to the book.



Save These Dates!

June 4-Sept. 26	Blossom Memories: Saratoga Heritage Exhibit
July 4	Independence day celebration in Kevin Moran Park from 2 to 3:30 PM
July 31	Oak Street School annual reunion at Wildwood Park
July 31	City-wide garage sale—the Senior Center could use your donations
August 8	Valley of Hearts' Delight panel of pioneers discussing the good old days from 2-4, Saratoga Community Library
September 1	The boards of SHF and HPC dine with the City Council, annual meeting
October 3	Friends of the Library & SHF joint garden social (free) from 2-4
December	Flying Tiger, WWII presentation

Ring in the Fourth of July

Enjoy an “Old Fashioned, Star Spangled” Independence Day celebration on Sunday July 4 from 2:00 to 3:30 PM at the Kevin Moran Park (12415 Scully Avenue) in Saratoga. Put on your red, white and blue and join in the fun!



The hometown event, starts with the Army Color Guard presenting the US flag. The McCartyville band will set the tone with a series of rousing

patriotic songs. The all-volunteer band will be directed by Redwood Middle School conductor, and Saratoga High grad Jon Jow. The band includes over 50 members of all ages playing woodwinds, brass, and percussion.

An all-volunteer youth chorus comprised of Saratoga students will sing several patriotic songs—audience participation, welcome.

The Sons of the American Revolution (SAR) will dress in colorful uniforms of George Washington’s staff and ring the “liberty bell.” The 100-year old bell is owned by a local Saratogan. The SAR’s are all descendants from those who participated in the American Revolution.

A highlight of this year’s event will be the announcement of the winners of a contest writing on the theme, “fortitude.” Cash prizes will be awarded in the following divisions: elementary school, middle school and high school. Find out the role fortitude played in forming our nation’s

independence and how it applies to today’s society through children’s eyes.

A special seating section is available for seniors and the men and women who have served in the service. Veterans will be recognized during the event. Veterans and soldiers are encouraged to wear their uniform.

Free popsicles and flags will be given to all children.

And the event will end with a parade around the park—with everyone invited to participate.

Special thanks to the sponsors: City of Saratoga; Saratoga Rotary, Saratoga Lions, Saratoga Historical Foundation, Saratoga Federated Church, Eric and Marguerite McAfee, and Andy Sutterfield.

Valley of Hearts’ Delight Panel on August 8

Join us on Sunday August 8 when a group of pioneers will discuss the days of the Valley of Hearts’ Delight-- Saratoga orchards; simpler times; and times of neighborliness. Come share your memories of this time! A special Blossom Festival film (approximately 20 minutes) will also be shown. Light refreshments will be served. The event will start at 2 PM and will be held in the Saratoga Community Library room.

Garden Party Planned on October 3

The Saratoga Historical Foundation and the Friends of the



Library (and BookGoRound) will join forces on Sunday, October 3 to celebrate the new landscaping in the Saratoga Historical Park. The free event will feature light refreshments, music, and an opportunity to

see the new heritage landscaping. BookGoRound Manager Mary Jeanne Fenn has already rounded up some taste testers for the event.

Wine and Prohibition..a New Exhibit

A new exhibit covering prohibition and the wine industry will open at the Museum on October 1. If you have vintage winemaking items or photos you would like to loan for the exhibit, please call 408-867-7468. Thank you.

Flying Tigers, Planned for December

If you know of anyone who was in the Flying Tigers during World War II, please let us know. We are putting together a very special presentation and event for December. Call 408-867-4311 with the information. Thank you.

Pat Simmons of the Doobie Brothers Remembers Saratoga in An Interview

Patrick (Pat) Simmons is one of the original members of the Doobie Brothers and has remained with the US rock band since its inception in 1970. Simmons attended Leigh High School in San Jose and during that time, at the age of 15, sang at the Brass Knocker Coffee House on Big Basin Way in Saratoga, CA. He would continue to sing at local coffee houses with various bands until around 1967 when he met with some of the musicians (Tom Johnston, John Hartman and Dave Shogren) who would initially make up the band known as the Doobie Brothers.

The group trademark sound—a mix of country, bluegrass, hard rock, and rock and roll – was gradually perfected as they played live across Northern California during the 70's.

The group was inducted in the Vocal Hall of Fame in 2004. They have won several awards including a Grammy Award, Record of the Year, Grammy for Pop Vocal Performance, and Album of the Year. They have also appeared on television and more recently played at the half time for the Orange Bowl in 2007. They will be appearing September 11 at the Mountain Winery.

Long time Saratogan Michael Whalen remembers Pat Simmons singing in Saratoga and recently contacted Simmons for an interview for this newsletter.

Whalen: What do you remember about singing in Saratoga? Have you ever returned to sing in Saratoga or locally?

Simmons: "I remember very well the old Brass Knocker, located in the basement below the Coffee Merchant, in downtown Saratoga. I think it must been around 1963 or early '64 when I went there with a friend of mine. I couldn't have been more than 15 at the time. When I went down those steps, and into that crowded room, smelling of hot cider, fresh brewed coffee, cherry blend pipe tobacco, and hearing, I think it was Paul Ziegler singin' 'Hoochie Coochie Man,' or something, I thought to myself, 'Finally! This is where I belong.' For the next two years, that's where I became great friends with the owner Murray Brookman, and he hired me to play many times through the years, and always treated me with kindness and respect. He couldn't pay much, but I didn't care. It was a wonderful opportunity to hone my chops, and gain a following. I was probably one of the youngest kids to play there at that time, and I felt lucky to be accepted by an older, hip group of people.

When the place moved around the corner, down the hill to the old house, it was a little different vibe. It was a little larger, less intimate, and new faces started showing up. I think Bill Munday and his wife Michele were the new owners. Murray, I think had a stroke, and it was new performers, and even some electric bands, which was cool. I think I even played there a couple of times with a drummer and bass player from my high school. I know I began spending more times in places like The Barn in Scott's

Valley, and the Fillmore in San Francisco. We, The Doobie Brothers, play the Mountain Winery almost every year. We've been doing this almost since it was turned into a music venue.

Whalen: Any special memories of the people of the area?

Simmons: "It's funny, I remember the faces, but not the names so much. Even the voices of some of the people that hung out there were so interesting, that as I think back on them I can almost hear their quality. I remembered your name, as soon I got the note from you. I remember Marshal Rose, who was the door-man at the new Brass Knocker, because I went to high school with him, and he rode an Indian Chief motorcycle. He was always trying to get me to buy one from a shop he worked at in San Jose. "for \$500 I can put you on one!" he'd say. "I've got one of my own now, but I wished I'd bought every one he had for sale back then. Talk about a great investment! I met a few other people there I've stayed in touch with through the years. Skip Spence, Peter Grant, David Anderson. All musicians, these names probably don't mean a lot to most people now, but they were all working players back then. Skip was in The Jefferson Airplane and The Moby Grape. Pete played pedal steel for Hoyt Axton for quite a few years, and he and I played as a duo for awhile.

Whalen: You wrote a song, Neal's Fandango—about Santa Cruz, Jack Kerouac and Neal Cassady. Any other songs about the local area?

Simmons: "Livin' on the Faultline" is really about the area. Maybe "South City Midnight Lady." I just wrote several songs that will be on the new Doobie Brothers album that are directly linked to the area. One called, "the Chateau," you can guess what that one's about; one called "Don't Say Good-by" with one bit of lyrics, 'remember those nights down in Old San Jose...' Another is a song I wrote with Willie Nelson (yes, that Willie Nelson) called, "I Know We Won" has a verse directly related to growing up in the Los Gatos area. I wrote the first verse and Willie wrote the second. He sings with me on the song. Willie and the Doobies, what an honor havin' him sit in with us. "We're thinkin' about calling the album, 'the Doobie Brothers, Still Smokin'—what d'ya think?"

Whalen: Do you live locally?

Simmons: "I lived locally until 1989, when I moved to the Mendocino Coast. I lived there for 8 1/2 years, and I've lived in Maui, Hawaii since then. I still spend time in Mendocino, near Ft. Bragg from time to time, but Maui is my home now.

Interview by long time Saratogan Michael Whalen in May with Pat Simmons. Photo of Simmons with Willie Nelson



Two Heritage Homes in Saratoga

The Saratoga foothills are noted for several interesting estates, and two of them are now owned by Santa Clara County and located in Sanborn Park. One is officially known as Dyer House – the family preferred to call it Star of the Hill. Since 1982 it has been the home of the Youth Science Institute (YSI), which operates science programs from the home.

The Saratoga foothills were originally settled by several French-Swiss families, who pioneered orchards and grape cultivation. A substantial property of several hundred acres was acquired by Harold P. Dyer in 1912. At age 50, Dyer was ready to retire and enjoy his money, which he had made in the sugar beet industry. His hill estate would grow to over 500 acres.

The Dyer family migrated to California in the 1850's and settled in the Alvarado area of the East Bay. They built a factory to extract sugar from beets, and managed to expand the business into Santa Cruz County and Sacramento.

Traveling to Europe to study new methods of beet processing, they built additional plants in Utah and Southern California. The resourceful family was able to withstand intense competition from the Spreckels Sugar conglomerate.

The H. P. Dyer House was completed in 1915, designed by architect Eldridge Spencer. Spencer had married Dyer's only daughter, Jeanette and this house was designed at the beginning of his long and illustrious career. Spencer designed the Saratoga Village Library, now on the National Register, as well as buildings at Yosemite and the Stanford University campus. In 1977 the Dyer house was thoroughly surveyed as part of the Historic American Building Survey (HABS-HAER) and has been placed on the Santa Clara



County and the California State Register of Historic Structures. The house shown above included a heart-shaped pool in the backyard. Dyer installed a water-wheel powered generator in the main house basement to supply electricity.

There are thousands of homes in Saratoga, but only a small percentage were designed by an architect. Fewer still are architecturally significant, important enough to be considered eligible for the National Register of Historic Buildings. West Valley College now joins several local educational institutions that own National Register eligible houses. Foothill College has the Griffith House, San Jose State has the Schellar House and De Anza is home to the Petit Trianon.

The Cowan-Carlson House takes its name from its two major owners. Originally part of the Quito Rancho and later

the 163-acre Kenyon family ranch, a 12-acre parcel on Fruitvale was acquired by Robert and Charlotte Cowan in 1929. Robert was born in Tennessee and graduated from Harvard with a law degree. He brought his wife and three children to California in 1928 and looked at several communities before selecting Saratoga. Sadly, he died suddenly in 1929, having lived in his new house only a few months. His widow stayed in the house through the Depression, selling the property in 1943.

The next significant owners were Martin and Ruth Carlson, who bought the property in 1944 and sold it to West Valley College in 1966. Mr. Carlson had been a fruit farmer in the area, but he also operated a blacksmith business in San Jose. After West Valley College acquired the site, they used the house as a bookstore and also as a headquarters for the campus police.

The architect for the house, built in the romantic Monterey style, was Warren Skillings, a noted designer for many wealthy local patrons. The Cowan-Carlson house was judged eligible for the National Register because of its significant design.

Source: Historic report for West Valley College by local consultant April Halberstadt, June 2010

San Jose Calling

According to RV Garrod, Charles Herrold owned an orchard in Saratoga. But Herrold was better known for his pioneer work in radio. Charles "Doc" Herrold (1875-1948), was the



first person to transmit radio programs of music and news to a listening audience in the world. Beginning in 1909,

three years before Congress' Radio Act of 1912, Herrold broadcast from his College of Engineering and Wireless location in the Garden City Bank Building at First and San Fernando streets in San Jose. The program would start with Herrold saying, "San Jose Calling". His wife, Sybil, was the first woman disc jockey in the country. Together, they initiated commercial radio advertising. A tireless experimenter, Herrold developed more than 50 radio-related inventions. Herrold also opened the Herrold College of Wireless and Engineering. Historic Landmark Plaque #935 marks the spot of his radio station in San Jose. The station was later purchased by KCBS.

Exhibit in the Works

One of the surprises in the outside exhibit next to the Museum was recently re-discovered--- a palisade fence dating to the Rancho Quito era or the 1840's. The fence came from the Florence Cunningham estate. Cunningham's father had dismantled the fence from his property. It is believed that the Cunningham ranch location might have been part of an old dairy that had served the Santa Clara Mission.

Loose pieces of weathered wood as well as pieces of the actual fence were found. It is thought the 12-foot high fence was originally used to keep deer out.



The outside exhibit was recently inventoried by a group of SHF volunteers. The exhibit has had

so many items added that it has become difficult to see the display. Treasures included a shipping crate imprinted with "The Valley of Hearts' Delight" from the Hume ranch; Bean sprayer circa 1880; and a Macabee gopher trap also circa 1900—both local inventions.

John Bean moved to Los Gatos in 1883 from Ohio and had invented the double-acting water well pump in the 1850's. He used his pump principles to manufacture the first successful high-pressure spray pump for agricultural use to fight scale on his trees which was sometimes called San Jose scale. He started a new manufacturing concern for the sprayer in Los Gatos with his son-in-law, DC Crummey. In 1908 it was the largest spray pump company in the world. It was later bought by FMC (Food Manufacturing Company).

In 1900 Zepf Macabee obtained a patent for a gopher trap he designed to help orchardists. He began manufacturing the trap at 110 Loma Alta Avenue in Los Gatos. The company is still operating in the same house.

The exhibit was originally organized and built around 1988. Two Boy Scout troops helped with one troop constructing the brick floor in the exhibit; the second creating the yellow signs. Many of the items in the outside exhibit cover the lumber and orchard periods of Saratoga's history.

Beyond the Pale

The "palisades fence" is also called a "pale" or a pointed piece of wood. It used to mean an area enclosed by a fence and later became an expression meaning "an area that is enclosed and safe." The expression, beyond the pale, dates back to the 1700's and is almost obsolete except by those playing Trivial Pursuit. So to be 'beyond the pale' was to be outside the area accepted as home or safe.

Update on the SHF Board

Marykay Breitenbach is the new correspondence secretary for the board of directors. In her liaison position, Breitenbach will primarily handle all correspondence for membership and for others on an as-needed basis. A long-time resident--Breitenbach has lived for 42 years in Saratoga and in the same house!! Her enjoyment of history includes being a relative to historic figure Betsy Ross. She is also active in Foothill Club, Montalvo and in the Senior Center. The board welcomes her enthusiasm and expert assistance.

Open position

Social Director Nancy Anderson has announced she is leaving the board. Anderson has held a board position in various areas for many years.

The position of social director is open—the social director coordinates the food for the three membership meetings per year as well as other events as needed. Any member in good standing may apply for the position. If you are interested in the position, please call Volunteer Coordinator Ray Cosyn at 408-741-1868 or e-mail: ray.cosyn@sbcglobal.net.

Thanking People

Three special awards were recently handed out during the month of May.

The San Jose History Center/Trolley Barn in San Jose



were awarded a plaque as thanks for the wonderful restoration job on the 1880 Petaluma cart. Katie Alexander and Tom Souk are shown admiring the handsome cart

that they decorated for Heritage Day.

Long time member Jackie Welch was recently acknowledged for the work she and her husband have performed for the Saratoga History Museum as docents. Welch has remained active in the group by promoting historic walking tours, acting as an ambassador for SHF and is presently working on a special exhibit covering Saratoga.

Jack Mallory was also recognized for his six year stint on the board of directors—recently retiring in the position of



Community Relations. Mallory worked hard in his former role—and remains, a "senior advisor."

Heritage Day Re-Visited

If you have ever wished to step back in time and speak with a famous Saratogan—June 19th was your opportunity. Over 35 costumed famous Saratogans “returned” to Saratoga to celebrate Heritage Day. From 11 to 2 PM they strolled Big Basin Way—greeting shoppers and imparting a little history a long the way. Olivia deHavilland made a stop at the BookGoRound to straighten the children’s book shelves; Joan Fontaine was signing autographs; Martin McCarty was explaining the price of the Toll Gate he had constructed and William Campbell was talking about his sawmill.

The Saratoga History Museum enjoyed a huge crowd –so much that the Museum opened at 10 AM and closed at 5 PM—instead of the usual 1-4 PM hours.

People came from as far away as San Francisco to buy Willys Peck’s newest book and have him autograph it. Connie Young Yu’s book was very popular—and available for an autograph. Sunshine the Village cat wasn’t around to autograph his coloring book—but copies were flying out the door, too.

Michael Whalen took groups of 10-15 people on the historic walking tour—the “famous” Saratogan’s strolling the walking tour route added color to the tour.

Tina Liddy and Linda Hagelin, garbed in vintage costumes, taught children (and adults) games played in the 1800’s as well as held impromptu sing-alongs.

The on-going “Then and Now” slide presentation on Saratoga augmented by Nancy Anderson’s sweet prune and apricot munchies was also very popular.

Cameras were out as people took pictures of the Petaluma Cart on display in front of the Museum. Vintage photo boards added to the charm of the day as young and old tried on a hat and had their picture taken.

The new exhibit, “Blossom Memories” brought back memories and sighs when people saw the fruit cutting display.

SHF President Bob Himel said it “was a great day” for the Museum with so many people coming by.

Saratoga Homes With Names

Many of the early day Saratoga homes had interesting names—Glen Una, Rancho Bella Vista, and Rawdon Dell Ranch—to mention a few. Rawdon Dell Ranch received its name from a village in England from which the owner’s ancestors came.

Amy June Jorgensen’s family has lived on the Rawdon Dell Ranch since 1878. Her great grandfather, John H. Ellsworth had come from England in the 1850’s as a very young man. He made his way via ship, muleback over Panama, and then ship to San Francisco, and then to the gold fields of Placer and Auburn counties. Here he worked for 20 years or so before coming to Saratoga. He established a working farm – first grain, then grapes and a small winery, next orchard trees of prunes, apricots, cherries, and walnuts. His son, Jorgensen’s grandfather carried on. Her mother built a home on the family property and after her grandparents died, her mother inherited some of the land. Some of the land has since been sold to St. Andrew’s Episcopal Church. Today Jorgensen lives on the family land—and enjoys having her children and grandchildren visit.



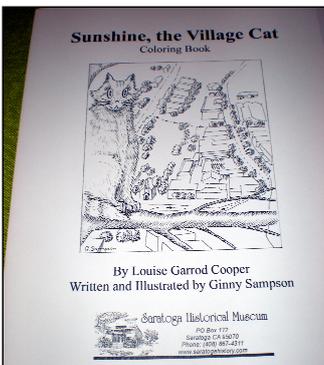
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Sunshine the Village Cat— Returns!!

The charming story of Sunshine the wandering Village Cat has been captured in a coloring book format by the talented Ginny Sampson. The coloring book is on sale at the Saratoga History Museum gift shop for \$5.00 for both members and nonmembers. It also makes a great bedtime story.



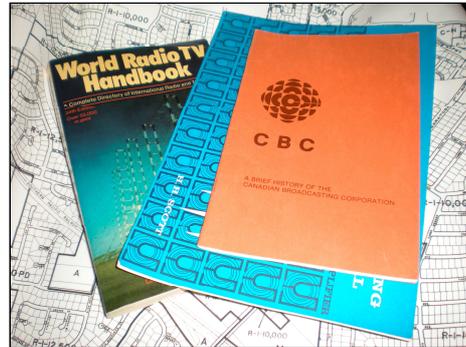
The original true story was told by the late Louise Garrod Cooper many years ago. Ginny Sampson re-created the story with illustrations and words. The coloring book was recently printed and hand assembled by members of the Saratoga Historical



Foundation—proving once again that it *is* possible to find something that is created and produced in California by Californians!

Recent Donations to the Museum

The Museum recently received a donation of a 1970's aerial view of Saratoga from Todd Kvamme; ham radio books



from Mia Astar; a map of Saratoga from the Holmes family and various Saratoga articles from Monica Carroll. Many thanks for these items and

for extending the Museum's collection.

The Saratoga History Museum welcomes all donations appropriate to the area. The Museum especially would like to expand its photo file. If you have old photos that you would like to donate or agree to allow to be scanned (you would retain ownership of the originals), please give a call to the general telephone number: 408-867-4311.

